

PRESENTED BY

CHARLY GITANOS

Flamenco Reborn Quartet

TECHNICAL RIDER

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LINE-UP

David Bermudez

KEYBOARD, VOCALS

Charly Gitanos

FLAMENCO GUITAR, VOCALS

Karen Clark

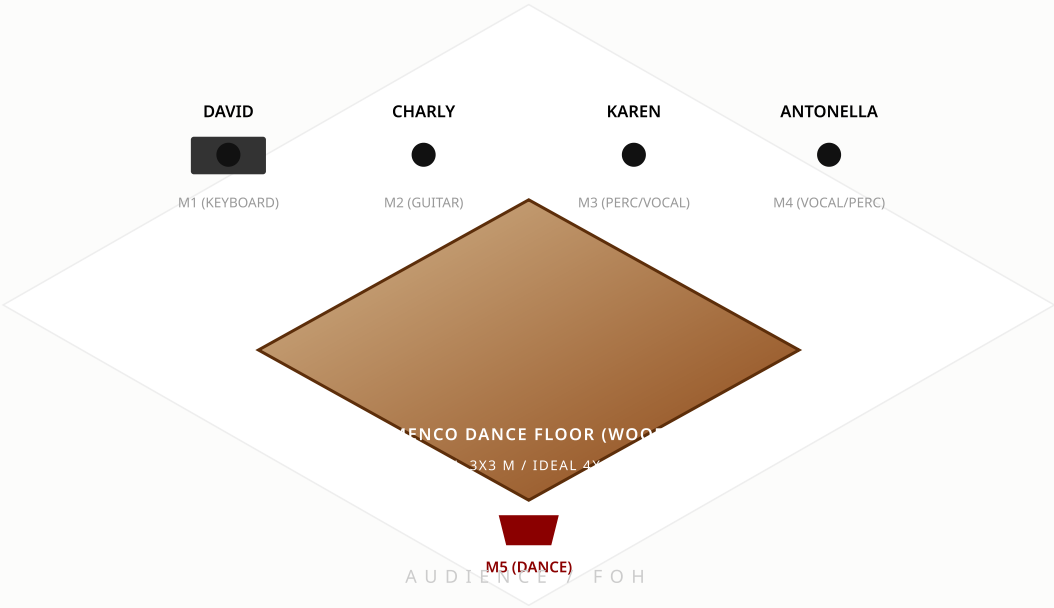
FLAMENCO DANCE, CAJÓN, CONGAS,
VOCALS

Antonella Sbaglia

VOCALS, CAJÓN, FLAMENCO DANCE

"The dancers are an integral part of the band and actively contribute percussion and vocals. The acoustic integrity of the dance floor is essential for the show's dynamics."

STAGE PLOT (3D ISOMETRIC)



NOTE: If the stage is not suitable for zapateado, a professional Flamenco dance floor (tarima) must be provided.

INPUT LIST

CH	INSTRUMENT	MIC / DI	NOTES
01	Keyboard L	DI Box (Passive)	-
02	Keyboard R	DI Box (Passive)	-
03	Voc. David	Shure Beta 58A	Boom Stand
04	Git. Charly	KM184 / DPA 4099	Small Stand
05	Voc. Charly	Shure Beta 58A	Boom Stand
06	Cajón Karen	Shure Beta 91A	Internal / Floor
07	Congas High	Sennheiser e604	Clip / Rim
08	Congas Low	Sennheiser e604	Clip / Rim
09	Voc. Karen	Shure Beta 58A	Boom Stand
10	Cajón Antonella	Shure Beta 91A	Internal / Floor
11	Voc. Antonella	Shure Beta 58A	Boom Stand
12	Dance Floor L	C-414 / PCC 160	Boundary / Front
13	Dance Floor C	C-414 / PCC 160	Boundary (Center)
14	Dance Floor R	C-414 / PCC 160	Boundary / Front
15	Spare Voc.	Shure SM58 / Beta 58	Spare Channel

STAGE & MONITORING

DANCE FLOOR / FLAMENCO WOOD SURFACE (REQUIRED)

We require a hard, stable wood surface for Zapateado.

- Dimensions: Minimum 3x3 m – ideally 4x4 m.
- Surface: Flat, non-slip, splinter-free, no gaps or steps.
- Substructure: Not springy and not hollow (no resonance issues).
- Important: For carpet, PVC, rubber, stone, concrete, laminate, etc., a professional Flamenco dance floor (tarima) must be provided.

* Please send photos or details of the stage surface in advance to info@charlygitanos.com.

MONITORING (5 WAYS)

M1 (David): Keyboard dominant, Vocals, Guitar.

M2 (Charly): Guitar dominant, Vocals, Dance floor.

M3 (Karen): Vocals, Cajón, Guitar.

M4 (Antonella): Vocals, Cajón, Guitar.

M5 (Dance Floor): Guitar dominant. Timing reference.